



ALISON CAIOLA MANAGEMENT
Talent Manager

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631-786-9630

Ben Michael Brown

SAG-AFTRA

www.benmichaelbrown.com

TELEVISION

EAST NEW YORK
FBI: MOST WANTED

Det. Matthew Lyle (Recurring)
Bill

Dir. Michael Robin, CBS, Warner Bros
Dir. Cory Bowles, CBS, Warner Bros

FILM

BELLYACHE	Lead	Dir. Van Ditthavong
THE LITTLE DEATH	Lead	Dir. Robert Locke Jones
SECRET HONOR	Lead	Dir. Kevin Hogan
HIGH FALLS	Lead	Dir. Amanda Cole
LIBERTY	Lead	Dir. Nikolai Metin
THE DREAM	Lead	Dir. Manuela Velez
THE RISING	Lead	Dir. Matthew Mahoney
CATCHING UP	Lead	Dir. Jazmyn Benjamin
SEVERANCE PAY	Lead	Dir. Youri Hwang
JIMBO	Supporting	Dir. Demetri Kontakos, 81 st Street Films
A GOOD DREAM	Supporting	Dir. Mahum Jamal, Doe-Eyed Pictures

THEATRE

HEAVENLY BODIES	Gravity	Player's Theatre/Dir. Rachel Casparian
FOOL FOR LOVE	Martin	The Broadwater Theatre/Dir. Harrison James

TRAINING

TERRY KNICKERBOCKER STUDIO – TWO YEAR MEISNER TRAINING CONSERVATORY W/ TERRY KNICKERBOCKER

THE GEORGE WASHINGTON UNIVERSITY – BA PSYCHOLOGY

SCENE STUDY: Larry Moss, Terry Knickerbocker (William Esper Studio), Nancy Banks, Karl Bury,
Peter Jensen (T. Shreiber Studio), Maria Dizzia (Scott Freeman Studio)

ON-CAMERA: Bob Krakower, Eric Reis, Marjorie Ballentine, Michael Kostroff, Sara Mornell, Shari Shaw,
Andrew Stewart Jones, Alberto Bonilla

UCB (NY): Improv Level 1 (Anthony Atamanuik), Improv Level 2 (Tim Martin)

ACTING TECHNIQUE: Tony Greco

VOICE AND SPEECH: Shane-Ann Younts (Two Year Program)

STAGE COMBAT: Alberto Bonilla

COMMERCIAL: Killian McHugh (Killian's Workshop)

CLOWNING: Chris Bayes (Masterclass)

SPECIAL SKILLS

Rapping, Boxing, Basketball, Football, Baseball, Running, Yoga, Hand-to-Hand Stage Combat

Accents: NY, RP, Estuary, Cockney